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Press Release

## Europe Ice Weather Online publication by Sebastian Jung

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In a new online publication published by the Munich Documentation Centre for the History of National Socialism, “Europe Ice Weather”, artist Sebastian Jung considers current events amid the coronavirus crisis. In drawings, fragmentary texts and poems, he also grapples with global issues and the individual needs and hardships of his protagonists. How is the crisis affecting existing inequalities within society? What happens to those who don’t have a home where they can stay home? Is the desire “to get back to normal” ever realizable, and above all, is it something worth striving for?

Sebastian Jung, who already contributed a series of drawings for the current special exhibition at the Munich Documentation Centre, “Tell me about yesterday tomorrow,” is not interested in navel-gazing, despite the diary-like form chosen for his publication. Nor do his poems and drawings, many of which were jotted down on his cell phone, chase the big headlines of the day. The artist seeks out a quiet tone, sketching half-empty shopping centers, for example, or the people standing around the edges of the “hygiene protests.” “Europe Ice Weather” encapsulates the cynicism of our time without being cynical itself.

The online publication “Europe Ice Weather” is part of the digital assembly “History is not the Past,” which was conceived by the Munich Documentation Centre for the History of National Socialism in cooperation with the Federal Agency for Civic Education. It will be published at [Eiswetter.eu](https://eiswetter.eu) starting on June 10.



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